

Youngquist; paul.youngquist@gmail.com
Engl. 3060-001: Science Fiction/Cyfi, Fall 2011
URL: paulyoungquist.com/scifi

Office: 111 Hellems
Hours: M, W 12:00-1:00
T 1:00-2:00

Required texts:

Stories from *The Science Fiction Hall of Fame* on Website*
Ray Bradbury, *The Martian Chronicles*
Robert Heinlein, *Starship Troopers*
Alfred Bester, *The Stars My Destination*
Philip K. Dick, *The Three Stigmata of Palmer Eldritch*
Philip K. Dick, *A Scanner Darkly*
J. G. Ballard, *The Atrocity Exhibition*
J. G. Ballard, *Crash*
William Burroughs, *Nova Express*
Octavia Butler, *Dawn*
William Gibson, *Burning Chrome*
William Gibson, *Neuromancer*
Jonathan Lethem, *Gun, With Occasional Music*
M.T. Anderson, *Feed*

Bad news: aliens have landed—and they're pissed. Good news: this course gives you a fighting chance for survival. We'll read science fiction from World War Two to the present, with an eye to what it teaches us about our post-everything world. When global capitalism turns life into money and cybernetics transforms bodies into code, the whole show changes: sex, drugs, technology, even rock and roll. We'll watch outer space collapse into cyberspace and examine the network society that results, a weird place where hackers battle corporate empires, androids make questionable friends, extraterrestrials bargain for genome, and pizza delivery shapes human destiny—or what's left of it. Among possible authors: J.G. Ballard, Alfred Bester, Philip K. Dick, William Burroughs, Joanna Russ, Octavia Butler, Neal Stephenson, Samuel Delany, William Gibson, Jonathan Lethem, Alan Moore, and M.T. Anderson. Expect online posts, midterms, a final, and some serious writing. And if you want to get a jump on hunting those aliens—start with a mirror.

Course Requirements:

- 1) ATTENDANCE and participation (no more than 3 absences)
- 2) 200 word posts to D2L due Mondays by midnight (15%)
- 3) Monday questions (5%)
- 3) 2 exams: due by midnight Oct. 2 and Oct. 30 (15% each)
- 4) 7 page paper, due Nov. 28 (25%)
- 4) Final exam (25%)

Readings:

Aug.	22	Introduction
	24	"A Martian Odyssey," Stanley G. Weinbaum* "A Rose for Ecclesiastes," Roger Zelazny*
	29	"Huddling Place," Clifford D. Simak,* "Mimsy were the Borogoves," Lewis Padgett*
.	31	"Fondly Fahrenheit," Alfred Bester* BRADBURY, <i>The Martian Chronicles</i>
Sept	5	LABOR DAY
	7	BRADBURY, <i>The Martian Chronicles</i>

	12	BESTER, <i>The Stars My Destination</i>
	14	BESTER
	19	DICK, <i>The Three Stigmata of Palmer Eldritch</i>
	21	DICK
	26	HEINLEIN, <i>Starship Troopers</i>
	28	HEINLEIN, <i>Starship Troopers</i>
Oct.	3	BALLARD, <i>The Atrocity Exhibition</i>
	5	BALLARD
	10	BALLARD, <i>Crash</i>
	12	BALLARD
	17	BUTLER, <i>Dawn</i>
	19	BUTLER
	24	BURROUGHS, <i>Nova Express</i>
	26	BURROUGHS
Nov.	31	GIBSON, "The Gernsbeck Continuum," "Fragments of a Hologram Rose,"
	2	GIBSON, "The Winter Market, "Johnny Mnemonic"
	7	GIBSON, <i>Neuromancer</i>
	9	GIBSON
	14	DICK, <i>A Scanner Darkly</i>
	16	DICK
	THANKSGIVING BREAK	
Dec.	28	LETHEM, <i>Gun, With Occasional Music</i>
	30	LETHEM
	5	ANDERSON, <i>Feed</i>
	7	ANDERSON

Students with disabilities: If you qualify for accommodations because of a disability, please submit a letter to me from Disability Services in a timely manner so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, or <http://www.colorado.edu/disabilityservices/>.

Religious holidays: Campus policy requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, {{insert your procedures here}}. See policy details at http://www.colorado.edu/policies/fac_relig.html.

Classroom behavior: Students and faculty each have a responsibility for maintaining an appropriate learning environment. Students who fail to adhere to behavioral standards may be subject to discipline. Faculty members have the professional responsibility to treat students with understanding, dignity and respect, to guide classroom discussion, and to set reasonable limits on the manner in which students express opinions. Professional courtesy and sensitivity are especially important with respect to differences of race, culture, religion, politics, sexual orientation, gender, and nationalities. See

<http://www.colorado.edu/policies/classbehavior.html> and
<http://www.colorado.edu/studentaffairs/judicialaffairs/code.html>.

Discrimination and sexual harassment: The University of Colorado policy on Sexual Harassment and the University of Colorado Policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff member, or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. For information and campus resources see <http://www.colorado.edu/odh/>.